

UPROAR

APRIL 14, 15, 16

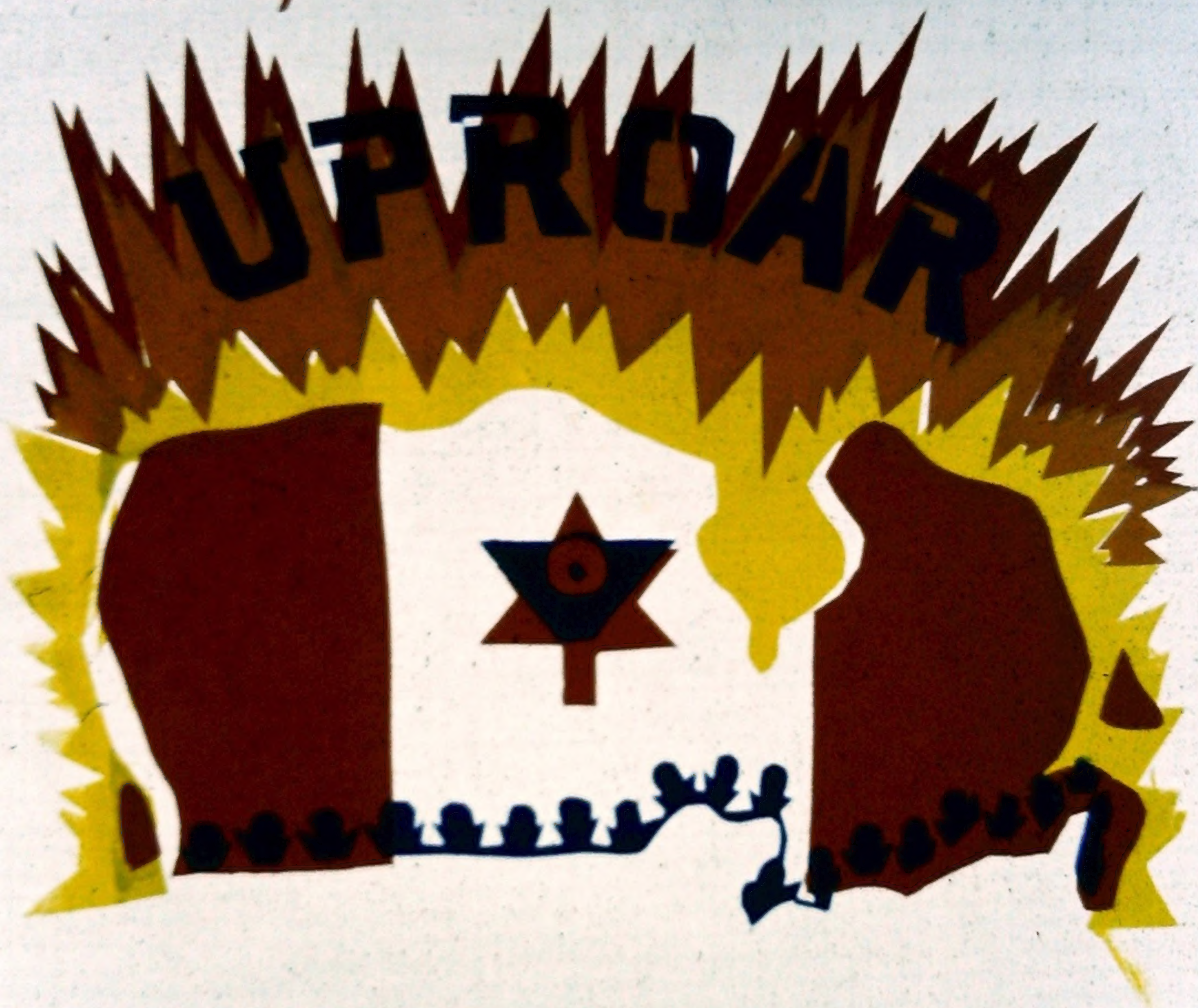
UPROAR

UPROAR

WESTVIEW CENTENNIAL SECONDARY SCHOOL
presents

the GREAT CANADIAN

UPROAR



APRIL 14 , 15 , 16

at 8:00 pm.

Adults \$1.50

Students \$.75

ROAR AUDITIONS

AUDITIONS WILL BE HELD FOR.

a) SKITS, MONOLOGUES, ETC

b) MUSICAL GROUPS

c) OTHER MUSICAL ACTS

i.e. SOLOISTS, INSTRUMENTALISTS.

~~THE DATES ARE:~~
— THIS WED, THURS, FRIDAY. — AND THE
FOLLOWING MONDAY IN THE CAFE AT 3:30.

— SKITS MUST BE PREPARED TO SUBMIT
SCRIPTS IN WRITING AT THE AUDITIONS

— PLEASE SEE MR WAIGGLESWORTH IN

PRODAR CALLEDARD

[Faint, illegible text on a rectangular piece of paper]

[Faint, illegible text on a rectangular piece of paper]

[Faint, illegible text on a tilted rectangular piece of paper]

EXTRA M'S
DA 15
[Faint handwritten notes and markings in the bottom left corner]

R O A R



Cast rally

The great canadian UPROAR '71

The highlight of last year 1970-71 was a big stage production produced jointly by the Music department and the Theatre Arts department with help from the History and Art departments.

Mr. Shiner, Mr. Diachun, and several senior students wrote the script and Mr. Reid wrote some original material for the pit orchestra which included most of the Senior Band members and the Senior Strings.

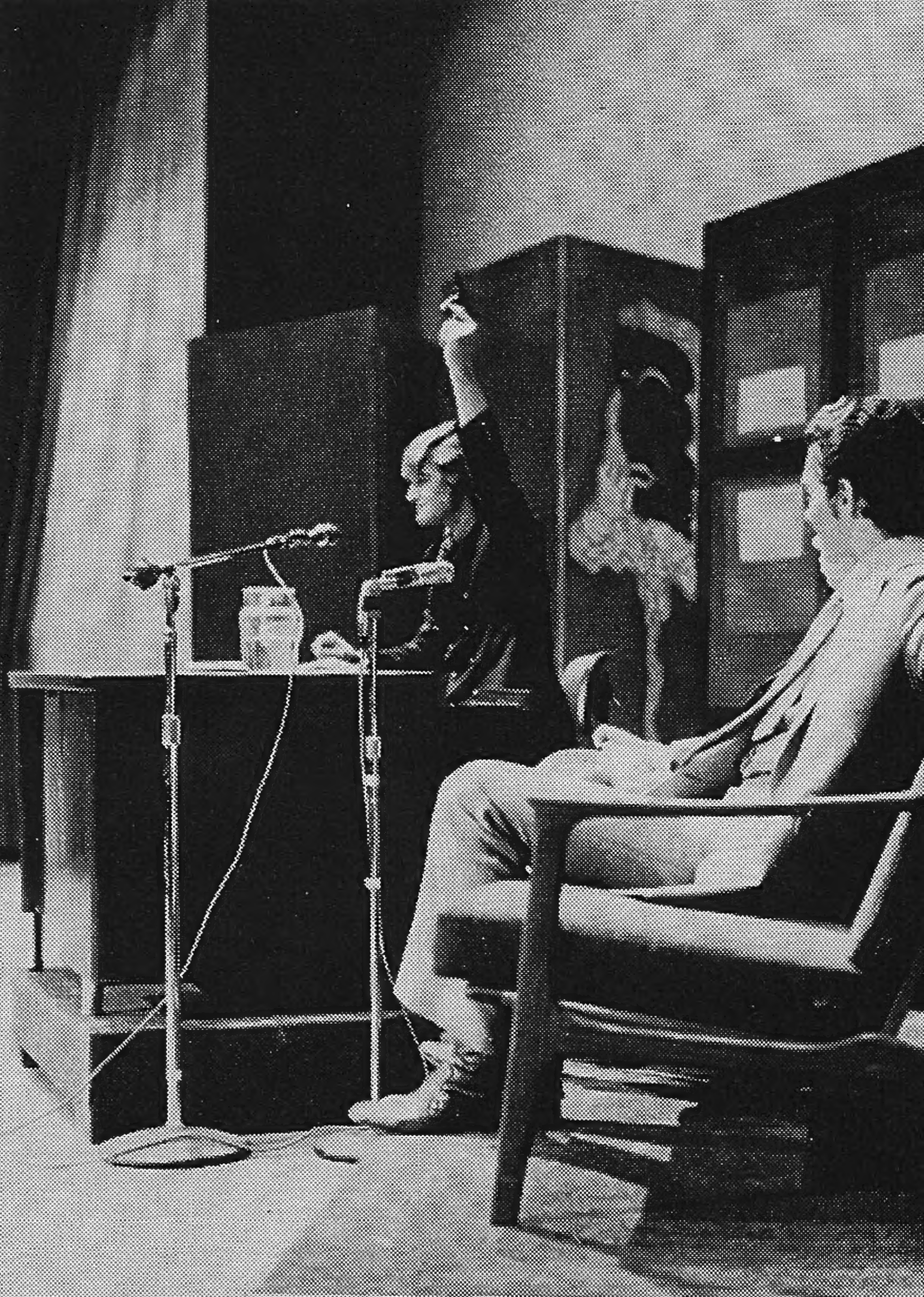
Nearly 300 people were involved in the production counting extras, musicians, makeup personnel, set painters, costumers, and the stage crew. The show lasted for three nights and played to overfilling houses.

Despite several near mishaps when one leading character was hit on the chin with one of the "props", a real gun, and had to be rushed to the hospital for several stitches and then play his part on stage, and another got caught in some cable and scenery backstage with only a minute to go before she was due on, the Great Canadian Uproar was a big success that will long be remembered by Westview students.

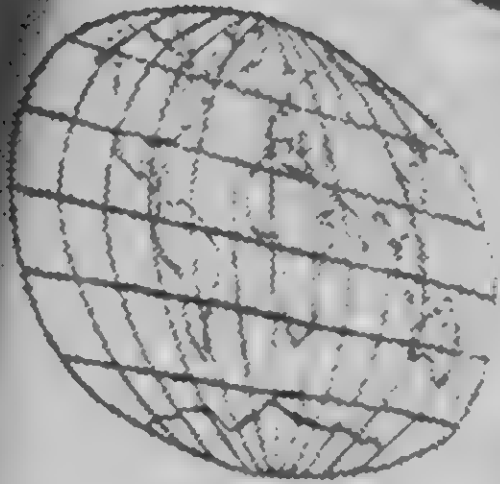




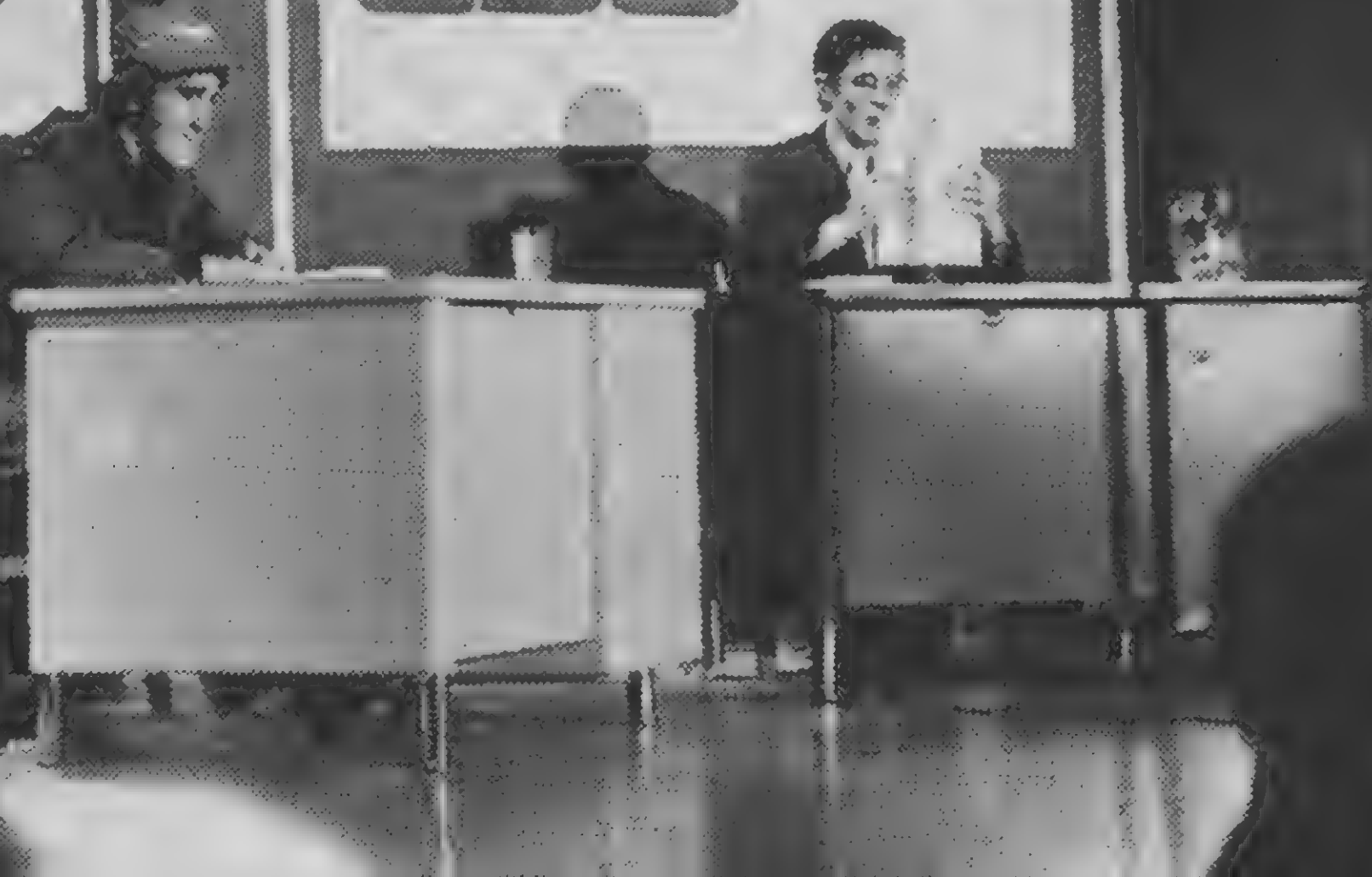








CBC NEWS















ER

































Westview Centennial S.S. presents an original musical
The Great Canadian U P R O A R
April 1971

“The Great Canadian UPROAR” Song

Music by Ken Jones. Lyrics by Ken Jones, Mac Shiner, Larry Diachun, Greg Peters and Jack Zimmerman

This has been a great Canadian Uproar.
We’ve had to question our identity.
There’s been some crazy talk of liberation
But we’re a nation, we’re free.

This has been a great Canadian Uproar.
Our leader has been kidnapped for a while.
We thought he’d taken off and left the nation
For a vacation, in style.

This has been a great Canadian Uproar.
We thought we’d join the U.S.A. today.
We could see our young men being drafted,
By being drafted, for the war.

Solo—Sargent:

“I’m a Canadian – I can fish and curl a lot.”

Solo—Mountie:

“He suis Canadian – I play hockey and skis I got.”

Solo—Corporal:

“I’m a Canadian – I drink my beer, I don’t smoke pot.”

Everyone:

We’re all Canadians – Yes we are.

This has been a great Canadian Uproar.
But now it seems there’s perfect harmony.
We don’t argue, we don’t get excited.
Guess we’re united to the core.

WHERE'S TRUGRIT??

(1)

We're all Canadians,
This our land,
Right now it seems
there's a crisis on
hand,
When the going get's
tough we're the first
to admit,
We always call on our
leader Trugrit.

(2)

We've always lived
close to the U. S. of A,
Free and secure in a
strange sort of way,
They own our resources
but only a bit,
We can rely on our
leader Trugrit.

(3)

We've never worried
about our defence,
ABM rockets will not
make us tense,
If fired over us we
will just have to sit,
We'll be protected by
Mr. Trugrit.

(4)

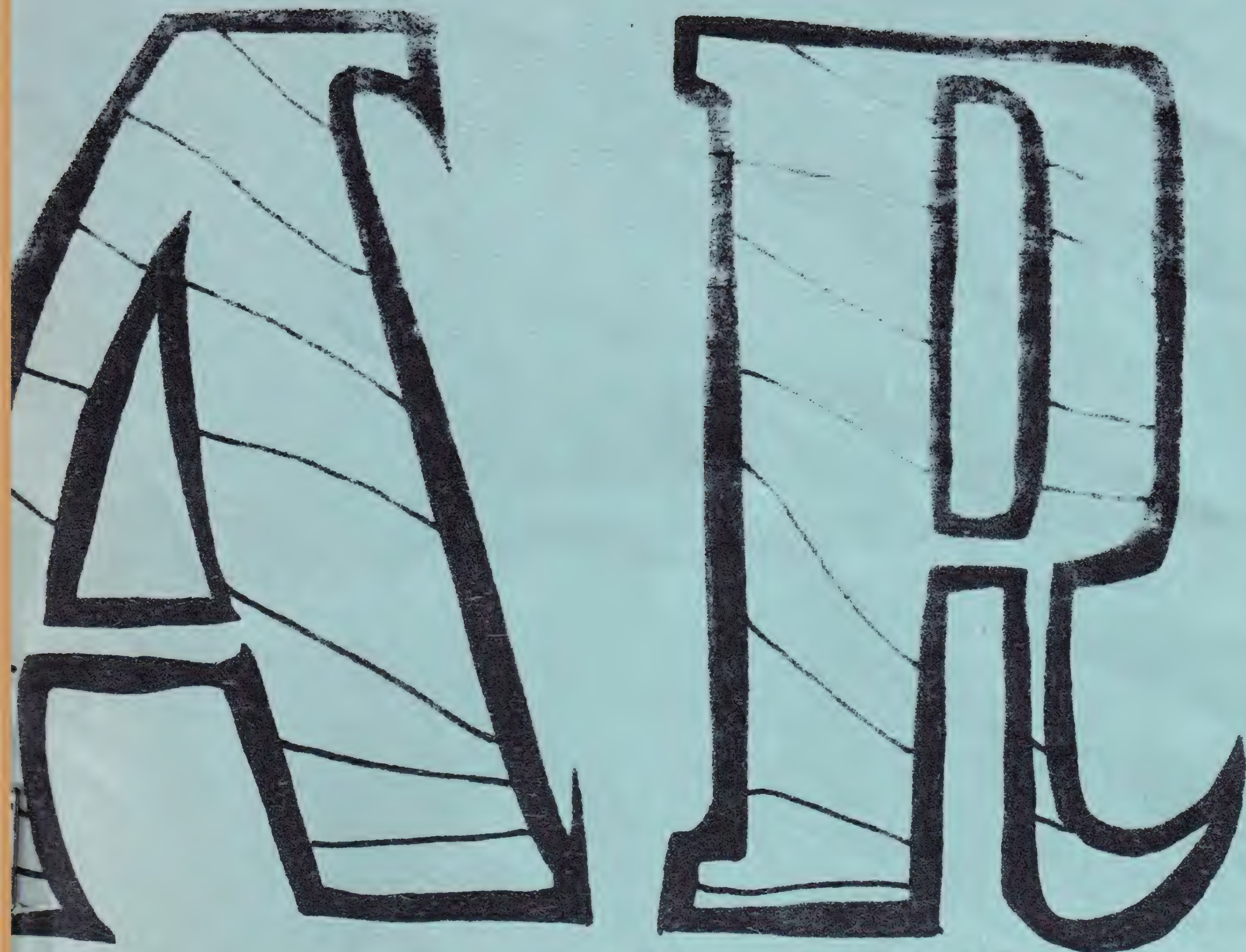
We're not persuaded by
U. S. T.V,
We only tune in the C.
B.C.
And where do we turn
for drama and wit?
Our talented leader
Pierre trugrit.

(5)

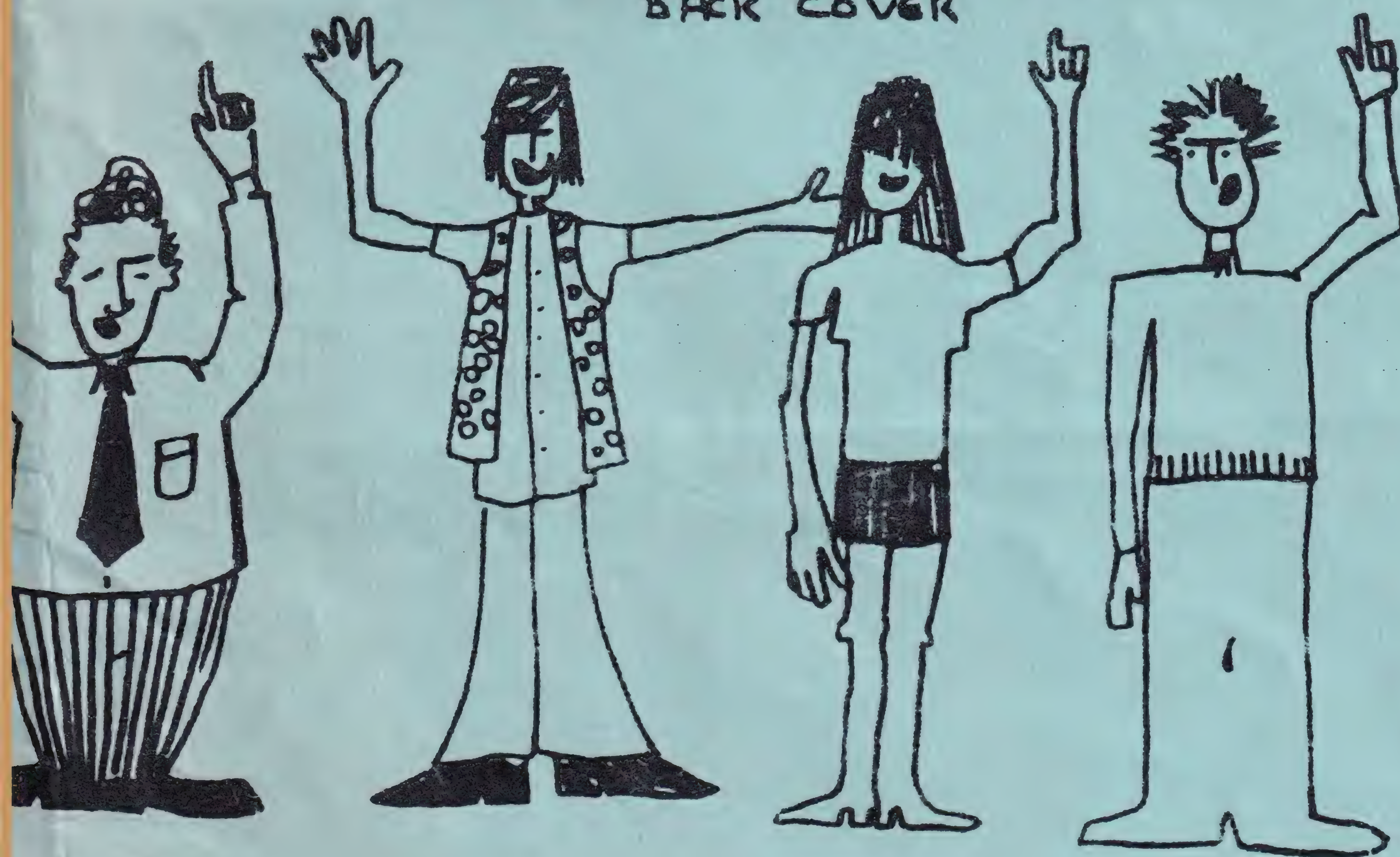
This news of a merger
has shaken us all,
We've not been so
shocked since we heard
from De Gaulle,
Our apathy seems to
have melted a bit,
Oh Where, Oh Where is
our leader Trugrit??

- - - - -

Words to the song by
Mr. Shiner.



FOR DETAILS SEE
BACK COVER



OVERTURE

THE ODD COUPLE

AUDITIONS

THE NEWS

LADY CHATTERLEY'S LOVER

INTERMISSION

Note - Patrons are requested to re.

A M M E

MEANWHILE ... AT THE WILDCAT CLUB

A+

THE GENERATION GAP

THE WESTVIEW CHORALE
AND STRING CONSORTIUM

THE MAESTRO PARTS HIS "HAIR"

FINALE - ENTIRE CAST

rain from smoking in the auditorium.

C A S T

M. C.	- Bill Waicus
MAESTRO SELLINI	- Claudio Picchetti
THE BOY FRIEND	- Rick Krush
HIS FRIEND	- Kevin Benton
THE GIRL FRIEND	- Becky Hammet
THE "OTHER" GIRL	- Rita Leo
THE SECRETARY	- Cathy Moffat
THE BODY GUARDS	- Dave Jones John Falcioni
THE TWINS	- Janet and Janice Marr

DIRECTION
PRODUCTION
CHOREOGRAPHY
TECHNICAL PRODUCTION

- Blanca Valier
- Yvonne Booth
- Lynda Fryer
- Jon Price

TECHNICAL CREW

- Janice Norman
- Barry Hudson
- Andy Gayson
- Ken Halbach
- Harold Kemp

SET DESIGN

- Kevin Sparrow
- Diane Preston

SET CONSTRUCTION

- Ken Hansen
- Scott Durant
- Scott Martinat
- and the Grade 11 and 12 Construc
- Technology Students

MAKEUP AND COSTUMES

- Rose Casellini
- Anna Stravopoulou
- Jutta Heiler
- Gail Engel
- Nora Muirhead

OTHER ASSISTANCE BY -

Sharon Chisolm	Paul Novello
Deirdra Chisolm	Aldo Gioia
Rachel Sandelin	Peter Garayt
Gabe DeChristoforo	
Grade 12 Electrical Students	

... and many many more.

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MEANWHILE ... AT THE WILDCAT CLUB

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THE GENERATION GAP

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THE MAESTRO PARTS HIS "HAIR"

FINALE - ENTIRE CAST

from smoking in the auditorium.

THE DANCERS

Sue Raffey
Franca Ceccanese
Patsy Scaiff
Angie Connors
Linda Macdonald
Karin Johns
Cathy Baker
Carolyn Baker
Micky Getreuer
Rita Leo
Karola Greita
Susie Greita
Becky Hammet
Janice Laczka

Bruce Hedges
Bob Pupella
Graham Porter
Joe Winter
Rick Krush
Norman Blades
Kevin Sparrow
Paul Novello
Kevin Benton
Elio De Ciantis
Rex Harknett
Gord McKay

THE ODD COUPLE

Brian Smith
Gary Pierluigi

SOLOISTS

Donna Campbell
Carlos Crispin
Jerry Montemarano

Bob Pupella
Bruce Hedges
Carolyn Baker

THE NEWS

Caesar Ortepi

Rocco Rizzo

VOCAL QUARTET

Bob Hedges
Bruce Hedges

Kevin Sparrow
Bob Pupella

LADY CHATTERLEY'S LOVER

Gabe DeChristoforo
Jerry Boozie
Wolfgang Kreuzer

Elio De Ciantis
Oscar Savona
Tony Djordjevic

A+ - - Alf Shank
Bob Silver
Novello Saraceno

Lillian Delcol
Brian Kerr

THE WESTVIEW CHORALE AND STRING CONSORTIUM

Bob Pupella	Cathy Moffat
Ric Lavery	Carolyn Baker
Tony Hudson	Jackie Latham
Cathy Steadman	Barb Varrin
Ken Halbach	Mark Middleton
Blanca Valier	Gord McKay
Yvonne Booth	Chris Burnell
Heather Bracken	Rita Leo

GENERATION GAP

Bev Bones	Brian Kerr
Julie Guerrette	Lillian Delcol
Liane Deutchbein	Carol Wood
Boyd Bruhm	Lance Johns
Rob Bolton	Rick Harvie
Brian Smith	Gary Pierluigi
Lynda Levy	

"ROAR" CHORUS

Wendy Campbell	Leana Pallotta	Yvonne Booth
Linda Leonard	Scott Dixon	Angela Ricci
Kathy Rambo	Lucy Mariani	Mary Salerno
Julie Campea	Blanca Valier	Carla Martini
Carlos Crispin	Claudia Ortepi	Stephanie Haddad
Suzanne Kearns	Debbie Dukenson	Karen Gihlard
Cathy Steadman	John Valorzi	Brian Kerr
Karin Johns	Cathy Baker	Janet Haddlestone
Caesar Lazzano	Rose Figliano	Robynne Stewart
Laura Moretti	Shelia Coish	Sandra Valorzi
Donna Campbell	Clive Dudley	Rita Lanigan
Dianne Cleator	Anne Marie Scanga	Ivana Lanzara
Carolyn Baker	Jerry Montemarano	Green Noble

" R O A R "

ROAR is Westview's attempt to present some of our many talented students - both as performers and in many other roles that are a necessary part of a musical-variety production.

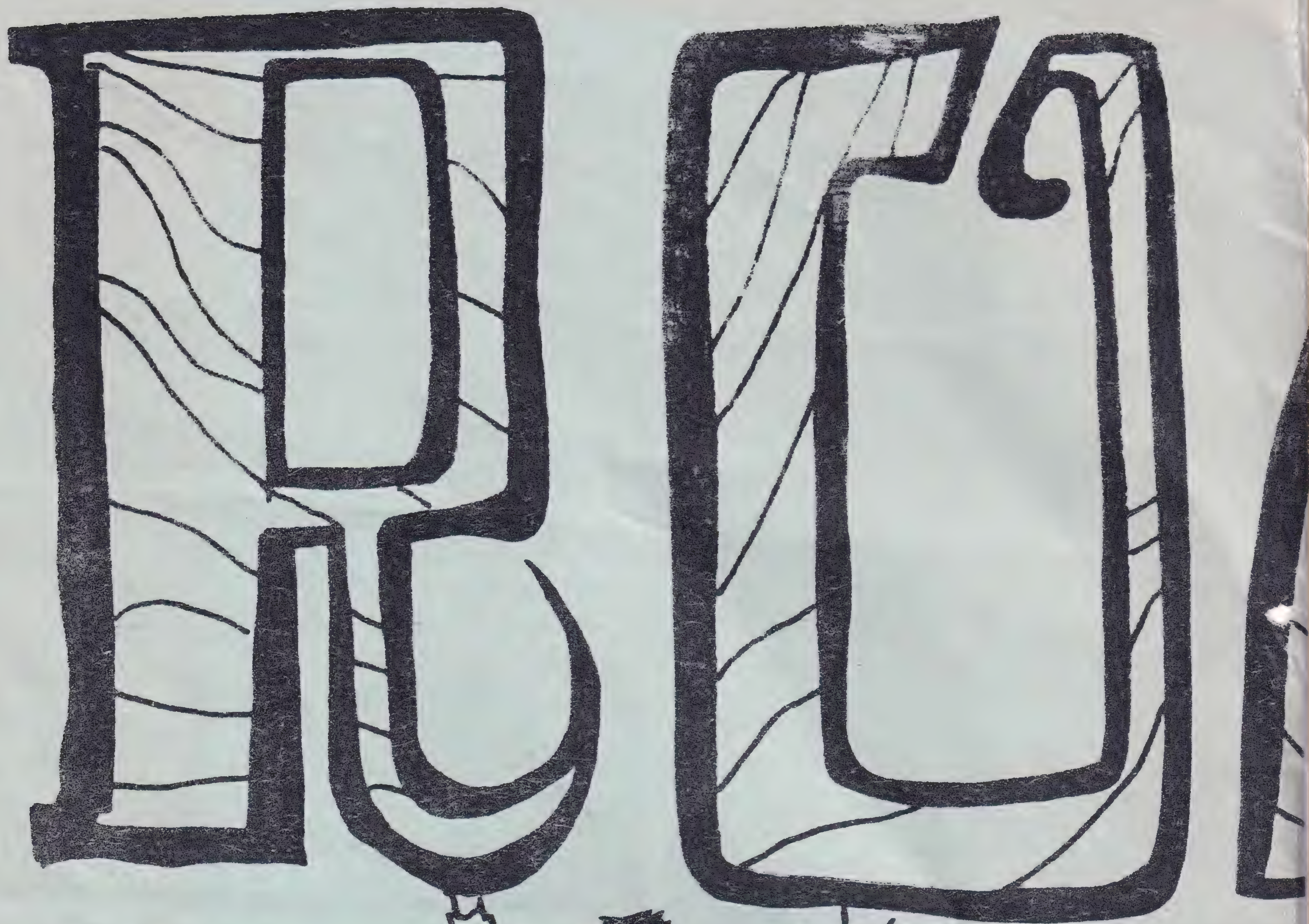
We hope you will enjoy your evening's entertainment as much as we take pleasure in presenting it to you.

Part of the proceeds from the show will help send our own concert band and our Ontario Champion Soccer team on their European tour this summer.

STAFF ADVISORS

DIRECTION	- Michael Crosbie
PRODUCTION	- Doug Wrigglesworth
MUSIC	- Ken Jones
DRAMA	- Jack Zimmerman
LIGHTING AND SETS	- Tom Bailey
COSTUMES	- Mrs. Marnie Morrison
TECHNICAL	- Dirk Langerak, Bruce Nicholson, Frank Brown
PROPS	- Miller Young
WRITING	- Mac Shiner, Larry Diachun, Greg Peters, et al
BUSINESS MANAGEMENT	- Mrs. Phil Leaney
OTHERS	- Mrs. Lynn Frankel, Miss Agnes Chlebek, Miss Marjorie Prichard, George Jenney, Syd White, Enzo Carli, Pat Beatty, Baz Mackie, Kevin Browne, Mrs. Ruth Radley and the Office Staff, Mr. Russ Dingman and the Custodial Staff,

... and again, many many more.



FEATURING
A CAST
OF HUNDREDS

"A REVIEW TO
END ALL REVIEWS"

- Sam Blip
10K

APR 22 and 23. 1970

AREN'T YOU GLAD
YOU CAME ?!

8:00 pm
WESTVIEW CENTENNIAL
SECONDARY SCHOOL



B. W. RICOS

SCRIPT

THE GREAT CANADIAN UPROAR

Westview Centennial S. S.

Feb. 1971.

that we shall have a full and complete report
only in an extraordinary event as soon as
it is fully possible. And now, let's go to Parliament
Hall and our Ottawa correspondent Michael Bonington.
Are you there Mike?
(curtains open - camera APC scene - keep camera)

ACT I SCENE II

MIKE - (with mic) Yes Earl, I'm here. So far
we've seen no Cabinet ministers or even M.P.'s
who would care to comment on this bill. It seems
incredible that the P.M. would be away from the House
at such a critical time in Canada's history.
(approaches citizen I) Excuse me madame, what are
your feelings on this proposed merger with the
United States?

CITIZEN I - (in French) Je n'ai jamais rien entendu
de si ridicule. C'est un intrigue pour assimiler
l'état de Québec.

MIKE - Yes, well thank you. -- You madame, would you
comment on this bill?

CITIZEN II - (in Italian) I cannot imagine what
is happening. We came to this country to be
Canadian not Americans.

MIKE - Did you get that (to Audience) Ha Ha - Er
you sir, would you care to comment.

CITIZEN III - (confused chuckle) Well I'm just here on
a friendly visit and I think the news is great,
just great.

MIKE - Yes - well - oh - I'm sure you would. You
madame, would you comment?

CITIZEN IV - Well if you ask me I think.....

MIKE - Oh Oh, excuse me - I see a Cabinet minister
---over here sir - over here.

CITIZEN V - Excuse.....

MIKE - Excuse me, should you care to comment on
this bill sir? (reporters take notes)

... I think I can justifiably say, unapologetically, that it would not be in the public interest to divulge the government's strategy at the present time, and therefore I shall be quite frank, concise, and to the point and say nothing. (exits)

MARK - But sir... well there you have it. A good representative cross section of Canadian opinion. But the other question everyone is asking is, where is Prime Minister Trugitt?

ANNOUNCER - Where's Trugitt?

SONG:

1. We're all Canadians, this is our land
Right now it seems there's a crisis on hand
When the going gets tough we're the first to admit
We always call on our leader Trugitt.
(spoken) Where's Trugitt? - He's probably strolling
in the Barbados.

2. We've always lived close to the U.S. of A.
Free and secure in a strange sort of way
They own our resources, but only a bit
We can rely on our leader Trugitt.
(spoken) Where's Trugitt? - He's probably sitting in
Australia.

3. We've never worried about our defence
All weapons will not make us tense
If faced over us we will just have to sit
We'll be protected by Mr. Trugitt.
(spoken) Where's Trugitt? - He's probably meditating
in some Buddhist Temple.

4. We're not persuaded by U.S. T.V.
We only have the C.B.C.
And where do we turn for news and wit
Our talented leader Pierre Trugitt.
(spoken) Where's Trugitt? - He's probably gone
to New York to see Barbara.

5. This news of a merger has shaken us all
We've not been so shocked since we heard from
DeGaulle.
Our only way seems to have melted a bit
In Union Of Kings is our leader Trugitt.

(exit searching)

IV.

ACT 1 SCENE III

(Enter Ed centre curtain)

ED - Oh boy

BOSS - What's the matter now?

ED - There it was. The greatest story of the century and nobody would say a word, no even a "well I don't want you to quote me but...." nothing.

BOSS - You're right Ed my boy, this is the greatest story of the century, and you're going to be the key man in it.

ED - What? Me, Mr. Livingston? Now?

BOSS - Well Tragic.

ED - Well Tragic.

BOSS - Right now you've got an expense account of \$100 a day plus a bonus of \$2000 if you succeed. And if you fail, the "Citizen Inquirer" will no longer have any use of Ed Mckersby.

ED - Oh boy.

BOSS - Stop saying Oh boy and get moving.
(Exit Boss)

(Ed sits on docks, dials = 2 or 3 rings and Marsha answers)

MARSHA - Hello

ED - Darling, this is Ed

MARSHA - Ed who?

ED - Marsha this is no time to play games. I'm in a bind. Have you heard the news?

MARSHA - About warlike Machines going up to \$25 a unit now? I think it's terrible....

ED - No not that. About the bill in Parliament for union with the U.S.

MARSHA - Oh Fido

ED - Mr. Ark, I'm on my way to that place of
 course to have those drugs, do, and Mr. Livingston
 says as I find him there's a \$2000 bonus in it for
 me.

MARSH - Oh Ed

ED - And if I don't, I'm out of a job. Marsh,
 where am I going to look?

MARSH - Well, how about New York? He sometimes
 goes down there to see Barker. Songstain. She's
 going to be on the Jolly Carson show tonight.

ED - Great idea. I'll take the 4:00 flight.

MARSH - If you get this bonus, you know what that
 means....we can get married.

ED - You....and if I don't find Drugs, you know
 what that means? You'll be engaged to an unemployed
 statistic.

MARSH - Oh Ed.

ED - Well sweetheart - Copen Arch - I'll call you
 when I get back - wish me luck.

MARSH - Goodbye you great handsome milk.

ACT I SCENE IV

THE JOLLY CARSON SHOW
 (Carson on 2nd. arm roll)

(During this sequence Mr. Nickerson attempts to get
 on set, but is denied by producers.)

MR. NICKERSON - And now, from New York City, the
 Goodnight Show, starring Jolly Carson. Tonight's
 special guests are Barker Songstain, the Marshall
 African Ballet and Jackie Torral.
 And now here's Jolly.

JOLLY - Good evening folks, You're a healthy looking
 group tonight, You obviously haven't been eating
 in our cafeteria. Now, aren't you lookingsilly
 (rubbed eyes) Barker - long Johns and all.
 (Doc pulls up pants to reveal long Johns)

By the way doc, I saw one of your best pictures of
Barbar last night, and I asked him who was the
guy I saw you with last night. He said it was
Jolly Carson. (Laughs) Well, as he says, that
was my idea, H.

Hi H. (Ed laughs appreciatively)

I'd like you to meet my assistant, Ed Holland.
You know Ed's a really nice guy. (Ed laughs)
His idea of progress is a night light in his bathroom.

ED - I don't get it.

COMMERCIAL:

ED HOLLAND - And now a word from Tiger Clothing,
the clothing for liberated men. (apart to
athletes lifting weights - cheer them to encourage)
"My pantyhose are killing me!"

ED - What he needs are Tiger pantyhose, the only
pantyhose that don't bind, creep, sag or stretch.

JOLLY - And now I'd like you to meet the only
guy in the world who's funnier than I am - Jolly
Yarnal. (Kitchen sink theme)

JOLLY - Thanks a lot Jolly. I really needed that.
Hi, in case you folks want to go to bed early tonight,
I brought along a few slides of the highlights of
tonight's Goodnight show.

You know throughout history man has consistently
attempted great feats of daring, ... such as going
over Niagara Falls in a barrel, flying the Atlantic
non-stop, or walking through Central Park at
night. Jolly Carson has outdone them all - and I
have a few slides to prove it.

SLIDE

Here's Jolly Carson jumping off the Empire State
Building into the Hudson River.

SLIDE

Here's Jolly Carson barfing off the Hudson River.

SLIDE

Here's the Marshall African Ballet singing "What's
you come here, Bill Bailey?"

SLIDE

Here's Bill Bailey jumping off the Empire State
Building.

VII.

CLICK

Heres the Marshall African Ballet with guest soloist Barbara Sangstrom, singing "Goodnight Irene"

CLICK

Heres Irene jumping off the Empire State Building

CLICK

Good night, Irene.

CLICK

Heres the Marshall African Ballet with guest soloist Barbara Sangstrom talking to us after the show.

CLICK

Heres they are throwing me off the Empire State Building. Heres the empire state building

(Ed falls off his chair laughing - Band chord)

JOLLY CARSON - Well, ur... thank you Jackie

CONFIDENTIAL:

JOLLY - And now a word from the Handy Dandy Home protection agency. Ladies, are you bothered by rude men in your medicine cabinet? This is all you need to be really safe. (holds up pistol). One shot and you're good for the whole day. (bank)

JOLLY CARSON - And now the Marshall African Ballet

(At end Jolly shakes chair's hand)

CONFIDENTIAL:

JOLLY - "And now, this message."

(Spot on two Mexican gunfighters)

ONE - Oh Guebaracha, draw

OTHER - That's a Guebaracha stupide

-(Shoot - Guebaracha falls - girlfriend rushes in cradles head)

GIRL - Oh cockle, cockle, cockle.

GUEBARACHA - (weakly) Have you got a cigarette? (She lights one) (He puffs, sits up) Say, they are milder, another more exciting. (dies)

1001

JOEY - last man, on with the show. (Barbra enters, followed by Ed who is adjusting his position to Barb's intense gazing, looks his hand, both walk to the,

ladies and gentlemen, Miss Barbara Songstrain.

(Barb sings - at end of song, goes up to Joey - general talk as curtain closes.)

ACT I SCENE 1

(Ed pacing up and down under lampost)

enter Barbra

ED - Miss Songstrain, I wonder if.....

BARB - Call me Barbra. Another autograph?

ED - No it's not an autograph.

BARB - You don't want my autograph? What are you, sick or something?

ED - I'm a reporter for the Ottawa Highways and I'm looking for Pierre Trugitt. (hands over card)

BARB - You don't look like a reporter (looks him over) Why come to me? Surely you Canadians would know where Mr. Trugitt is, better than I?

ED - But you don't understand. He's vanished. And he's desperately needed in Ottawa right now and....

BARB - Mr. Trugitt only sees me when he's in New York on business, and the extent of our relationship is that we may go to a show together or something like that.

ED - Please Miss Songstrain, have you any idea where he might be? (Barbra stops)

BARB - Call me Barbra. Why is it so important to you?

ED - If I don't find him we can't get married for at least a year, and I don't think Marsha will wait that long, she'll go and marry some other guy and if that happens I might as well shoot myself.
(enter 2 ED men, hide behind phone booth)

IX.

BARB - Oh, and see, I think. Well look Mr. (looks at a card) Miskovsky, Krimo has mentioned a little pub off Piccadilly in London called the "Hood & Crown." Sometimes he goes there to unwind.

ED - London? Well, I guess my expense account will cover it - Thanks, thanks a lot. (rushes off)

BARB - And Mr. Miskovsky... please don't shoot yourself, I need all the fame I can get.
(Barb goes into phone booth, 2 LC men come out to centre stage)

SHORT ONE - Listen kid, You shaddup and watch me.

TALL ONE - Why can't I do this mugging?

SHORT ONE - Because we're political now. We don't mug no-one. We terrorize.

TALL ONE - And if we get grabbed - do we go to jail?

SHORT ONE - Stupid. All ya gotta do is talk different. You just demand "political asylum."

TALL ONE - What does that mean?

SHORT ONE - Instead of going crazy trying to escape to Mexico or Cuba or some place you just wait till you get caught and then the government sends you there free.

TALL ONE - Sounds like fun.

SHORT ONE - Just remember. You're not a gangster no more, I mean anymore, you're a political terrorist.

(Barb leaves phone booth)

OL Miss Sengestrain, what did he want?

BARB - Call me Barbara. What did who want?

SHORT ONE - That guy - that guy you was - were just talking to.

BARB - I don't think that's any of your business.

TALL ONE - Was he from Canada? Did he want to know about Thurgate?

[SHORT ONE] - You damn. OK - who was he?

BART - Is your name's name he's my cousin from Dallas.

TALL ONE - Aw come on - I'll bet he's a nortie.

BART - Now what's all this about Canada? And what are these LC armbands for?

[SHORT ONE] - (with pride) We belong to a very distinguished elite group

TALL ONE - very distinguished

[SHORT ONE] -dedicated to the liberation of Canada from tyrannical British colonial rule

TALL ONE - that's it, tyrannical rule

BART - What? (amazement)

[SHORT ONE] -and the eventual union of Canada with (both) our own great Nation.

BART - You're gotta be joking.

[SHORT ONE] - Phase I of our operation is now in effect. It is imperative that we know of anyone who might be asking about Pierre Truglia. Since you are a known friend of his you will be watched continually until our mission is accomplished

TALL ONE - (clapping) Hey look, if I learn to talk political like that can I watch her? (points to very close to Bart) You'd better watch it or I'll talk to Miss Sergeant.

BART - The name's Bart. (interrupts with)

[SHORT ONE] - I could care to trust them too. I guess we'll better get on with it.

TALL ONE - OK - but I still don't understand why we can't hug the back of them.

(exit)

ACT I SCENE VI

(opens to choir-song)

(enters Ed, moves to bar unexpectedly)

BARTENDER - Yes sir, what will it be?

ED - Oh - er - um just a glass of water please.

BARTENDER - Water? Would you like a cocktail?
 See or are you just going to wash your hands?

ED - Is - no, just to drink. I was wondering if
 you could help me. I'm trying to locate a Mr.
 Pierre Tourette and I've been told he sometimes stays
 here.

BARTENDER - (Giggles) Oh yes - he visits us once
 or twice a year. Very handy I'm sure. If he was
 here we wouldn't tell you because he likes his
 privacy. If he wasn't here we might tell you he
 was, because we like the publicity.

ED - Oh brother.

MAGGIE - Confidentially though, I'll give you a tip.
 He's not here. (enter 2 IG men - sit away from bar)

ED - Thanks very much. I don't suppose either of you
 would have any idea where he might be?

BARTENDER - Well sir, there's a little place in
 Paris that he's mentioned - what's the name of
 that club in Paris Maggier? (shouts)

MAGGIE - Is that Mr. I shouldn't wonder.

BARTENDER - Yes, that's it. You might try there.
 It's only a hop skip and a jump across the Channel
 as Hitler once said.

ED - Well thanks, I'll go (looks at IG men)... thanks
 for the water (exit)

BARTENDER - I don't understand it. These here
 Canadians drink so much water I'm surprised they
 haven't all drowned.

MAGGIE - Well go water. Look at all the water
 they're got. I mean Niagara Falls and all.

FRED (customer) - That's that got to do with it.

MAGGIE - Well...if you've got a lot of something
 you're likely to drink it.

FRED - Don't be daft. This country's got a lot
 of coal. I don't notice too many people drinking
 coal though.

BLANCHET - (customer) My old mother used to drink
 a lot of powdered iron filings in her tea to give
 her strength.

ALL - Oh Clarence.

WALL IN FACT - You know something? I don't understand a word you're saying.

BARTENDER - Are you a Canadian or an American?

SHORT LC MAN - pretty soon the e won't be Canadians only Americans.

WALL ONE - and then how are you tyrannical British Colonialists going to like that? (both exit)

BARTENDER - Am I going nuts? I thought I heard him call us tyrannical colonialists. We haven't been called that for 50 years.

FRID - Never mind, let's have a drink and a song or two.

ALL - Yes - let's - OK - etc.

(sing-song - Ouhla dee - da)
CURTAIN FOR ACT ONE

ACT II SCENE I

(phone rings several times - MARSHA gropes for phone)

MARSHA - Hello

ED - Marsha it's me Ed

MARSHA (sits up) - Ed? Where are you

ED - I'm in London

MARSHA - London. Ed do you know what time it is?

ED - It's 8:15 and I've just finished breakfast.

MARSHA - Well it's 4:00 AM here - what are you doing in London.

ED - It's a long story, but I think I'm getting closer to our man. Only there's something funny going on. Last night in the Zoo and Green I saw 2 men, and I know I saw them in New York too.

MARSHA - Oh Ed. Please be careful

ED - Don't worry. They'll never follow me to Paris

XIII

MARSHA = Hello? What's going on?

ED = I'm just over 11 yrs - big old Paris is where the action is. Well what's the honey - I've got a plane to catch - I'll call you later.

MARSHA = I miss you Edy... Paris... where the action is?

MARSHA = solo

ACT III SCENE II

MATTHE D? = On est-ce je peut faire par vous?

ED = Oh = I'm looking for someone.....

MATTHE D? = Ah vous aimez les filles Mr? Ha Ha

ED = or Man, I mean Girl (glances at table near dance floor given him by matthe d?)

ED = (to waitress) En madame....

WAITRESS = Madame. Mademoiselle please. Que voulez vous boire?

ED = Oh-er-just water - un verre de l'eau s'il vous plait. Et Madelle, could you please page a Mr. Tregitt for me?

WAITRESS = For you Monsieur, because you have such a kind face, I will do it (loud holler) Paging Mr. Tregitt, paging Mr. Tregitt (everyone looks to ED who squirms. Enter 2 10 men who sit to one side)

MATTHE D? = And now, madame et messieurs, the highlight of the evening, Le Chat Noir's own exclusive floor show, featuring Madame Pompadour, Henri, and Les Girls.

(dance routine Pompadour and Henri dressed as waiter and waitress - at end, bounced by bartender - Pompadour drops nose in ED's drink - ED choked on this, unveils it and reads)

ED Mourns Gloom. (quick exit, followed by 10 men)

CAN = CAN (curtain closes at end of dance)

IV.

MODERATOR - Please - talk about the bill.

DR. LAPINE - Certainly. The doc has a long yellow bill used for....

MODERATOR - Thank you. And so the consensus seems to be that this country is opposed to union with the United States. And furthermore....

DR. ALDERSHOT - Well I must say I have some reservations

DR. LAPINE - But

DR. WETTINGHOUSE - I don't know that I can go along

DR. LAPINE - But

(Dr. Aldershot and Dr. Wethinghouse blow smoke in Dr. Lapine's face)

DR. LAPINE - (gasping) Remember the Date.

MODERATOR - (hastily) Well here it is. Export, informed opinion on the present crisis facing all Canadians. Thank you and good night.

ACT II SCENE IV (circus music)

RINGMASTER - ... the Moscow Circus takes greatest pleasure in presenting the workers of the state in one of the greatest forms of people's entertainment. First of all, the Kuznetsov Dossacks. (Gym routine - Trublers - at end of this, Bear rides triangle in figure 8 and exits)

RINGMASTER - And now, the Moscow Circus presents the Vladimirs from Vladivostok. (Gym routine - Pyramids)

RINGMASTER - And now comes, the Moscow Circus proudly presents the angel from Archangel, Olga Bolshakova.

(Gym routine - Tramp - at end of which Bear rides again - at same time Ed enters)

RINGMASTER - And finally comes.....

101

ED = Where is... I understand that you might have taken Victor Torgov's in?

WINTERBORN = Yes

ED = But I was told that someone in the Moscow Circus knew.

WINTERBORN = Yes, Yes

ED = Surely someone here knows the dancing girl in Paris?

WINTERBORN = Yes = Yes = Yes. (Ed looks like a fool)

ED = Now we know

WINTERBORN = Please get out of the way (pushes him backwards) And finally introduces the Moscow Circus previously presents the Flying Brothers "Luchina". (Says nothing - walking - Ed is engaged by something)

ED = Hey.

WINTERBORN = Hey. (At end of sequence, bear rides again, collision with Ed)

ED = (looks over paw) State secrets for section - State secrets for section.

ED = Are you talking to me?

WINTERBORN = Certainly. You wish to find Mr. Torgov?

ED = If you can find him I'll see that you get political asylum

WINTERBORN = Political asylum? What kind of cattle is that? (Bewilderedly approaches). Can't talk here, must go and look. (Both exit)

ACT II SCENE 7

(Enter bear and Ed - bear removes hood)

ED = Why, you're not a bear - You're a girl.

WINTERBORN = Yes, my name is Natasha Dmitrievna. I am how you say, secret spy for K.G.B. You are too a secret spy?

1937

9

ED - Not exactly

BEAR - You are seeing for Mr. Trugrit?

ED - Looking for him, yes

BEAR - Good he is

ED - Is it safe to talk here?

BEAR - In Russia everything is safe. He is in -

ED - My newspaper will give you a job.

BEAR - Huh? Oh-Oh- he's being kept in-

ED - We'll get you political asylum. I'll get you out of the country.

BEAR - Asylum? Job? What is this you talk of? Are you crazy? Why should I want to leave? I like it here. You crazy Canadians - you think we are all running like hell out of Russia. It is good country. Crazy government but good country. You know, I'm highest paid bear in Moscow circus. Listen, our government doing you big favour saving you from greedy American imperialists. Of course we had to do it in a roundabout way-

ED - I don't understand

BEAR - You remember the bartender?

ED - Yes

BEAR - And the dancing girl?

ED - Yes... Oh no... You don't mean? (Bear nods) Not Barbara Songstrain too?

BEAR - Nyet, Nyet. We Russians like Kate Smith. (sings USSR the beautiful de da da da da da)

ED - Oh-Oh- But where's Trugrit?

BEAR - In Maine. He's being held captive at hunting lodge on Lake Placid by fanatical American gangster imperialist group called "Liberate Canada" Inc. We got no fanatical imperialist groups in Russia. Fanatical imperialist government does not allow it.

XIII.

ED - Holy smokes. I'd better phone Ottawa right away - my family, goodbye, Masha and thank you - you'll never know what this means to me. I'll always remember you as - as the bear I left behind.

(exit Ed to phone) (bear puts head on, waves paw, exit) (2 LG men rise from garbage cans.)

SHORT ONE - Come on - we've got to stop him from making that phone call.

POLICEMAN - Hey fat man - in Russia is illegal to be in garbage can - come with me.

(exit - 2 LG men protesting)

ACT II SCENE VI

(enter minutes to martial music, semi-darkness)

SERGEANT - Corporal, examine that suspicious looking cabin.

CORPORAL - (Checks sign "Liberate Canada" with large flashlight returns and salutes) There's a good chance this is it.

SERGEANT - Good work Corporal. It's detective work like that that's made our force what it is today. Right lads, let's go get our man. Keep close, and remember, don't swear in front of the P.M.
(knocks on door) Open in the name of the R.C.M.P.
(no answer)

CORPORAL - Right lads, let's break it down. (2 run at it and bounce off. Sergeant opens door with the handle and all enter, door closes - loud noises)
(door opens - tight formation emerges with ski tips showing in the middle)

ONE VOICE - Oh those sons of....

SERGEANT - Watch your language. (exit)

ACT II SCENE VII

MIKE - (T.V. reporter with mic) Here on Parliament Hill a great crowd of Canadians has been gathered for some time to protest the Union Bill, the bill which was to have gone to a vote this very afternoon. Now however, with the fantastic news of the P.M.'s kidnapping and his exciting release, the mood has changed from grim protest to one of happy exuberance. Any moment we are expecting the P.M. and then we shall learn the full story of this incredible drama.

MARSHALL: Perhaps we have time for one or two
interventions.

(turns to Ed)

Tom sir, I understand you're the reporter for the
Ottawa Magazine who found our P.M.

ED - Well yes, that's correct.

MARSHALL - Isn't he wonderful?

MIKE - I'm sure your story is going to make great
reading. Tell me...

OLD LADY - Excuse me, can I say something?

MIKE - Well ur...

OLD LADY - All along I knew something had happened
to dear Mr. Trugitt. When people began to say he
had gone off on one of his expensive holidays,
I just knew that wasn't true. Grit you teeth, I
said to myself - someone's bound to find him and
bring him back...

MIKE - Oh, Oh - excuse me. I believe Mr. Trugitt is
coming now.

OLD LADY - To us in our hour of need. And when
that happens, I said... (enter mounties in same
formation)

MIKE - excuse me...

OLD LADY - ...all our troubles will be over.
(crowd claps and cheers, as she goes on and is
drowned out)

MIKE - (to mounties)

Please fellows, move aside - (mounties do so,
reluctantly) (Trugitt in turtleneck, dark glasses,
carrying stick)

Welcome home Mr. Prime Minister - we're all waiting
eagerly for your story.

TRUGITT - (shrugs) Well it was nothing really.
These guys from the Liberate Canada movement,
which is a small fanatical band of extremists
descended from the feminists, figured they could
blackmail our government into joining the
United States.

MIKE - And so you were kidnapped and held hostage
until the bill passed?

II.

THURGIT - Precisely. It was such a crazy scheme though, that I remained confident that the bill would be defeated and my captors would have no choice but to release me.

ED - Tell us sir, how were you treated?

THURGIT - Oh quite well, quite well. I was allowed to ski several times. In fact yesterday I tried to ski to freedom but my safety harness broke.

MIKE - Do you have any comment on the way in which this whole crisis has been received by Canadians in general?

THURGIT - Let me say simply that I am moved by this great demonstration of unity which is apparent all about us. We have proved that it takes more than a small kinetic group to upset us. As long as we have resourceful Canadians like Mr. Nickersby, we can't go wrong. All I can say is, keep calm in times of moderate crisis like this, and go on being Canadians. (second entrance) (Mrs. Trugrit enters with suitcase - pushes through to stand by Pierre)

THURGIT - And now, if you would excuse me, I'd like to get changed for my trip.

MIKE - Your trip? You're going on a trip?

THURGIT - Perhaps I should mention that before this annoying disturbance I was secretly married. (Crowd react - Old Lady faints) I should like to introduce my wife (crowd claps) Naturally, we feel entitled to a honeymoon.

MIKE - I can't believe it. This is incredible.

ED - Would you tell us sir where you will be going for your honeymoon?

THURGIT - Well, I had planned to visit New York, London, Paris and Moscow. All of these cities have some nice quiet hideaways that I'm familiar with.

ED - So am I.

THURGIT - And now if you'll excuse us....(exit)

OLD LADY - Oh dear, Oh dear...what are we going to do now that our nice Mr. Trugrit is married?

BABY - You think you got troubles?

M - So - maybe I'll battle for a Cabinet minister (takes cabinet minister by the arm)

OLD LADY - Married? Well.....perhaps we will get used to it. At least he's safe and sound. She looked quite nice.....I do hope she's a Canadian.

(Final chorus ~)

FAMILY

1. This has been a great Canadian Uproar
We've had to question our identity
There's been some crazy talk of liberation
But we're a nation, we're free.

2. This has been a great Canadian Uproar
Our leader has been kidnapped for a while
We thought he'd taken off and left the nation
For a vacation, in style.

3. This has been a great Canadian Uproar
We thought we'd join the U.S.A. today
We could see our young men being shafted
By being drafted, for the war.

MOUNTIES - (Holmes's Canadian)

SERGEANT - I'm a Canadian - I hunt and fish and
curl a lot.

MOUNTIE - Je suis Canadian - I play Hockey and skate
I got.

CORPORAL - I'm a Canadian - I drink my beer, I don't
smoke pot.

ALL 3 - We're all Canadians - Yes we are.

4. This has been a great Canadian Uproar
But now it seems there's perfect harmony
We don't argue, we don't get excited
Cause we're united to the core

(enter protesters) He no no etc. Then repeat
verse 4.